

## 1 – I.D. - IDENTIFICATION DATA

### Profession

Electrotechnical Engineer

### Current Job Position

Light Designer, Project Manager

### Year of Birth

1964

### Nationality

Portuguese

### Academic Qualification

Advanced Studies of the Third Cycle, by the Politechnical University of Madrid in the ambit of the Natural and Artificial Light Ph.D.

Faculty of Engineer in the Oporto University, where he got the degree in Electrotechnical and Computer Engineering with the specialization in Management and Use of Energy.

### Professional ID

Number of the inscription in the engineers order: 026591

Coordinator member of the college of lighting specialty of the Engineers Order

Number of the inscription in the D.G.E. 29690

Number of the inscription in the I.C.P. ILP5144PI

### Languages

Portuguese, English and Spanish.



**Specialization Courses:**

Attended the following post-degree courses:

- Third Cycle of Advanced Studies, Polytechnic University of Madrid under the PhD in Natural and Artificial Lighting
- Luminotechnic techniques - Iguzzini, Recanati -Italy;
- Museum Illumination Techniques - Porto;
- Seminar in Building Automation - INESC;
- Philips Light designer competition;

**Important data**

**From 03/90 until 11/91**, worked as investigator for INESC in the area of energy management and intelligent buildings, having developed a study concerning the economic levels of the work of parallel transformers, as well as several block of software for automats, as for example modules for impulse counting, supervision e control of systems integrated in buildings.

Was one of the persons responsible, in Porto, for the consortium that developed the Intelligent Buildings project in the European Program STRIDE (SICI).

**From 11/91 until 10/96**, worked as project engineer of electric and telecommunication installations and equipments.

**From 10/96 until 07/04** was shareholder of the company GPIC – *Gabinete de Projectos, Consultoria e Instalações Lda*, with functions such as consulter, auditor and project engineer of electric, telecommunication and active security installations and equipments.

**Since 07/04**, created the company RSA - *Raul Serafim & Associados Lda*, for Project and Consultancy of electrical, telecommunication and security installations, with a branch in projects and consultancy in Natural and Artificial Illumination.

## 2 – REFERENCE WORKS

From the work carried out in the areas of Light Designing, we highlight the following projects:

- Archeology Museum Don Diogo de Sousa, Arqs. Luis Soares Carneiro e Carlos Guimarães, 1999;

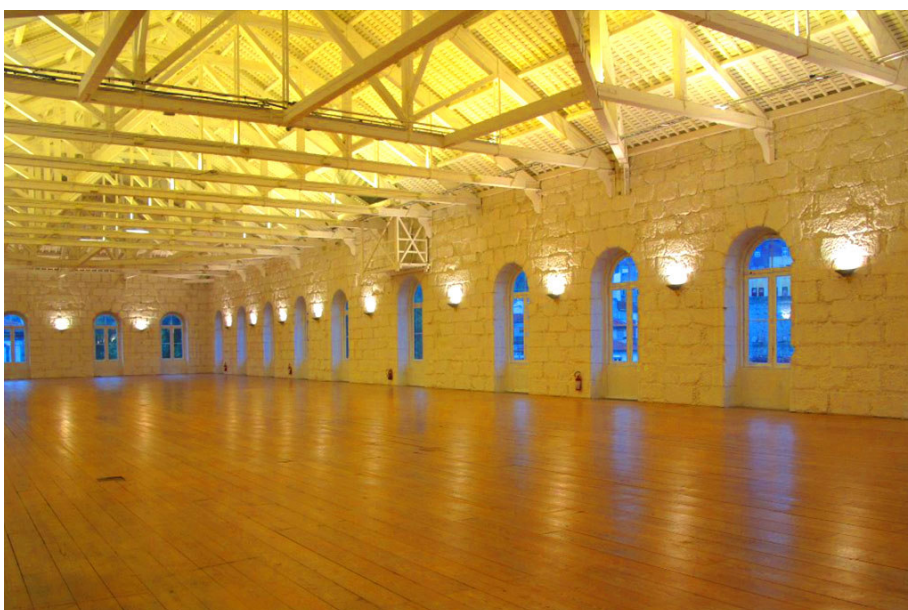


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- Serralves Contemporary Art Museum, Oporto, Arq. Siza Vieira, 1999;



- Oporto Transport and Communications Museum, Arq. Eduardo Souto Moura, 1997/2000;



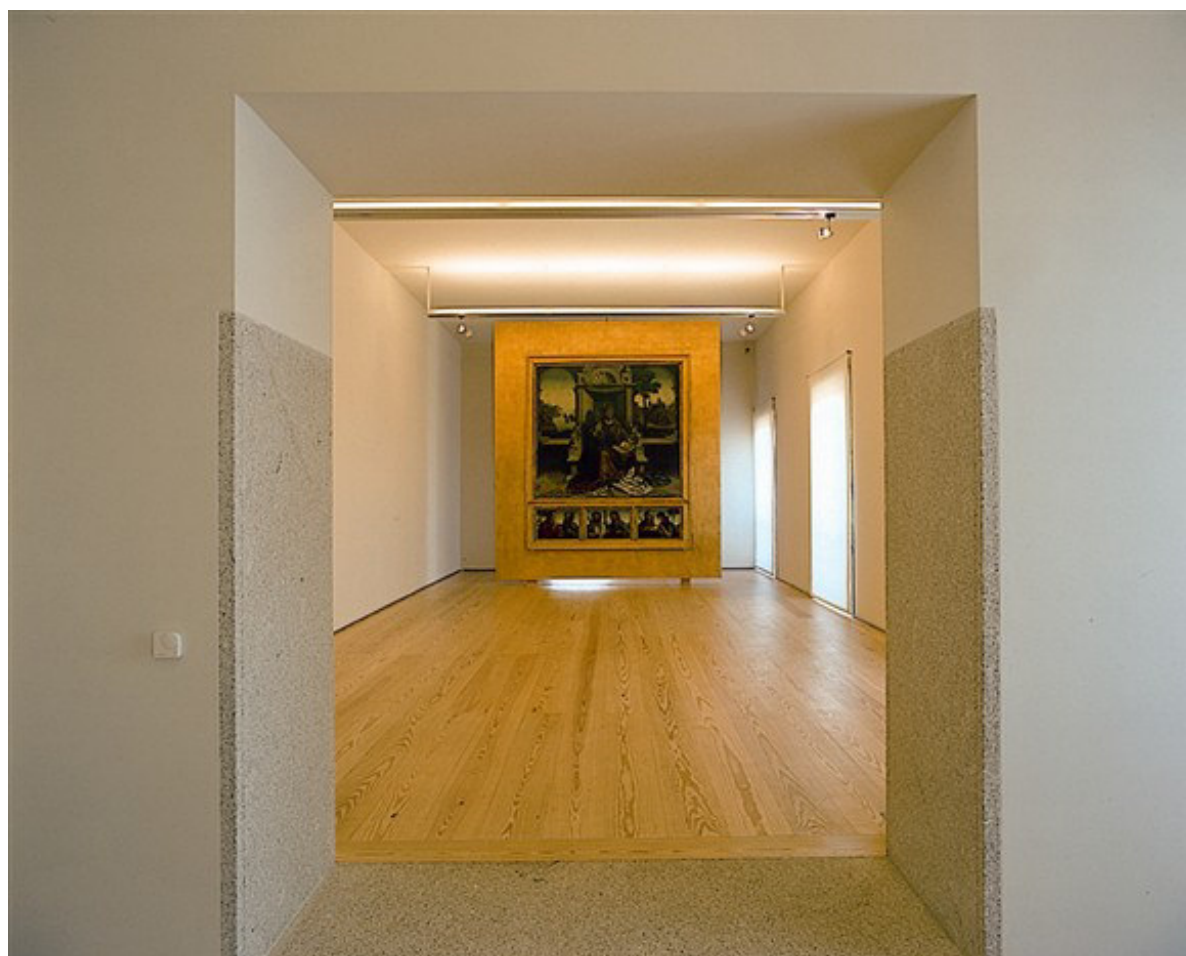
- Manoel de Oliveira Film-maker Museum, Arq. Eduardo Souto Moura, 2001



- Center for Portuguese Photography Center, Oporto, Arq. Eduardo Souto Moura and Arq. Humberto Vieira, 2001;



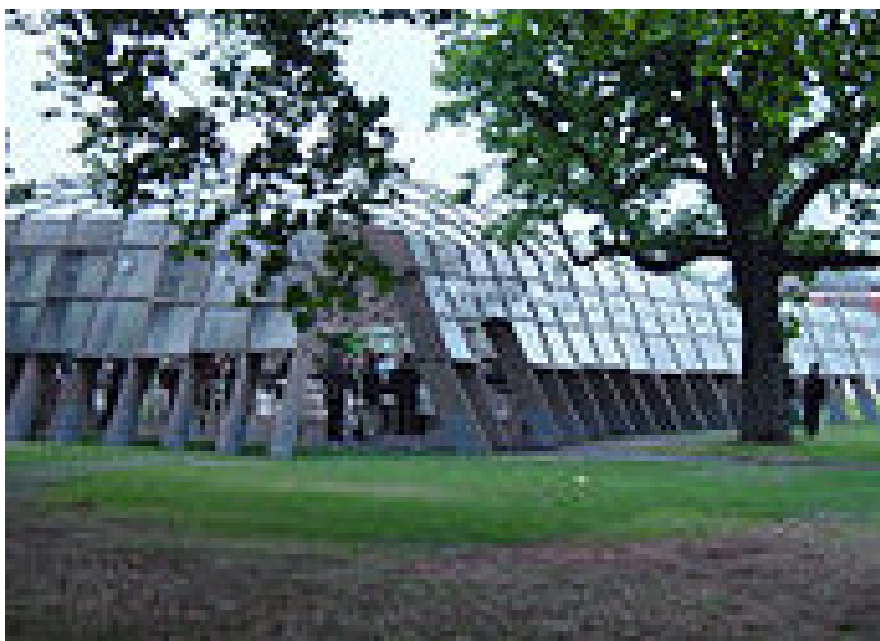
- *Grão Vasco Museum, Visu, Arq. Eduardo Souto Moura, 2001/2004;*



- Patino room of the Old National Art Museum off Lisbon, 2006;



- Serpentine Galery, London-England, Arq. Siza Vieira and Arq. Eduardo Souto Moura, 2007;



- Iberê Camargo Museum , Porto Alegre - Brazil, Arq. Siza Vieira, 2002/2008;



Fundação Iberê Camargo Porto Alegre - maio de 2008 Foto: Mathias Cramer/temporealfoto.com



Fundação Iberê Camargo Porto Alegre - maio de 2008 Foto: Mathias Cramer/temporealfoto.com

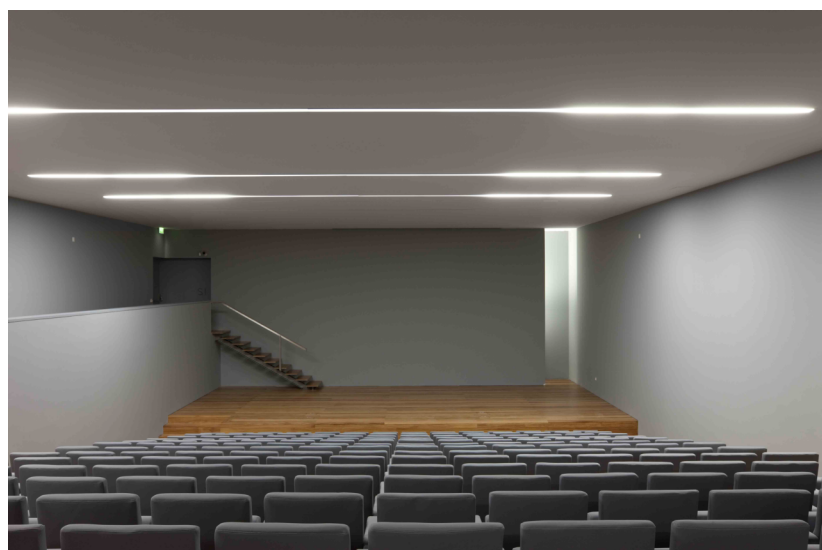
- *Aldeia da Luz* Museum, Arq. Pedro Pacheco, 2005;



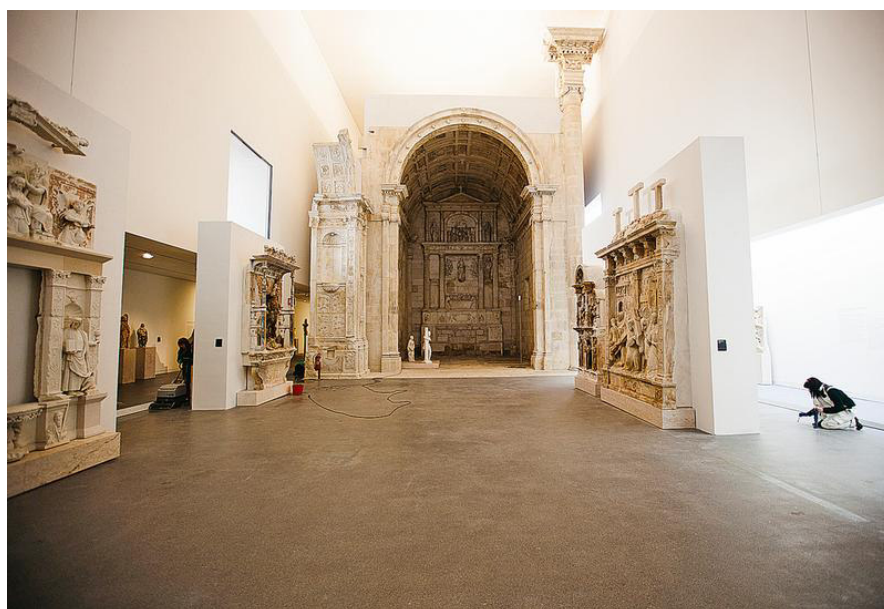
- Bragança Contemporary Art Museum, Arq. Eduardo Souto Moura, 2005/2007;



- *Paula Rego Museum*, Arq. Eduardo Souto Moura, 2005 a 2008;



- *Machado de Castro Museum, Coimbra, Arq. Gonalo Byrne, 2007 a 2009;*



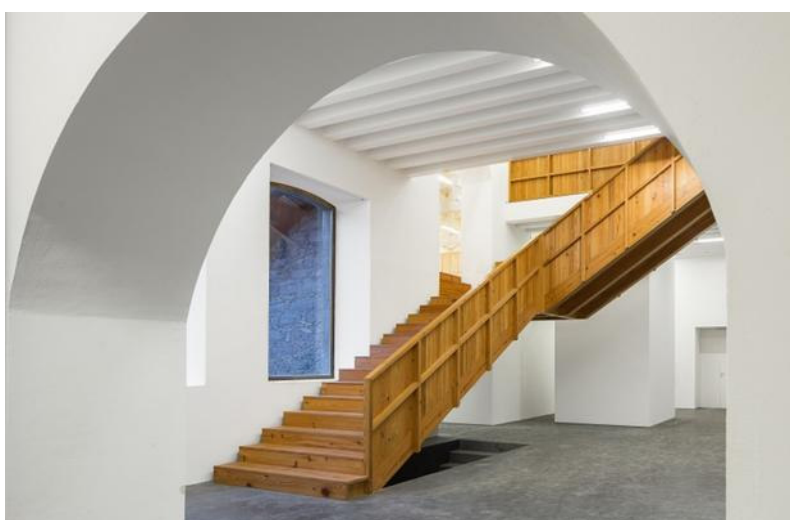
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- MUDE – Lisbon Fashion and Design Museum, Arqs. Ricardo Carvalho and Joana Vilhena, 2009;



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- Modern Art Centre, Sao Miguel - Azores, Arq. João Mendes Ribeiro, Arq. Francisco Vieira de Campos and Arq. Cristina Guedes, 2009/2010;

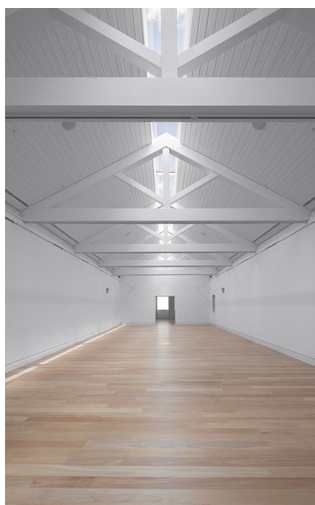


- Carriage Museum, Lisbon, Arq. Paulo Mendes da Rocha, 2010/2011;



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- Arraiolos Museum, Arq. Diogo Burnay and Arq. Cristina Veríssimo, 2010/2011;



- *Portugal Bank Coin Museum, Arq Falcão de Campos, 2011;*



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- *Thalia Theater – Exhibition Center, Arq<sup>a</sup> Patrícia Barbas, 2012 a 2014;*



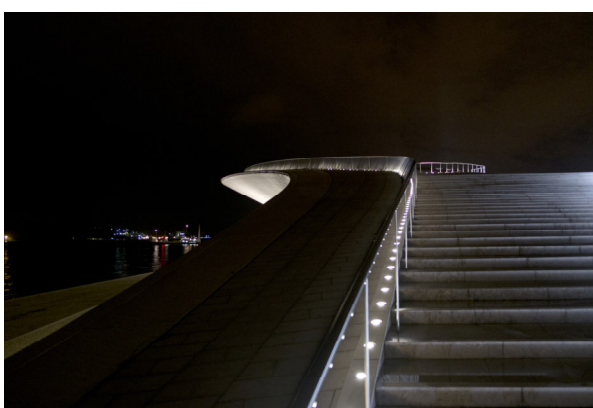
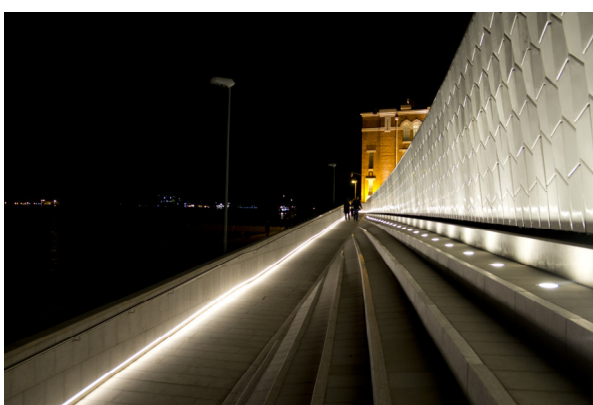
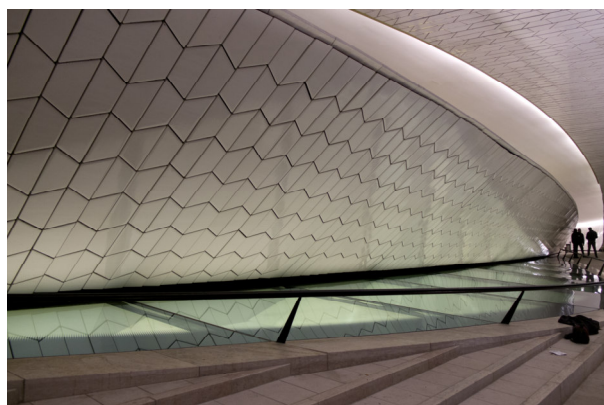
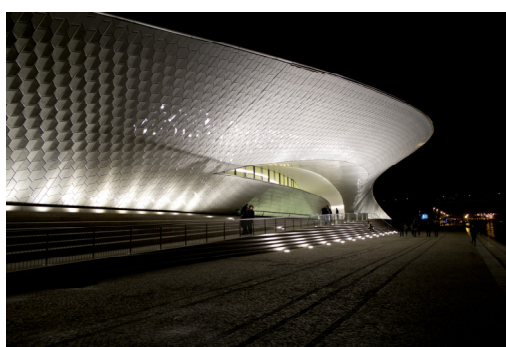
- *Diocesan Museum of Santarem, Arq Pedro Resende Leão 2014;*



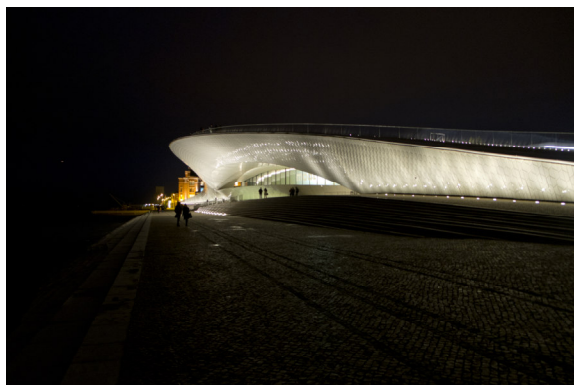
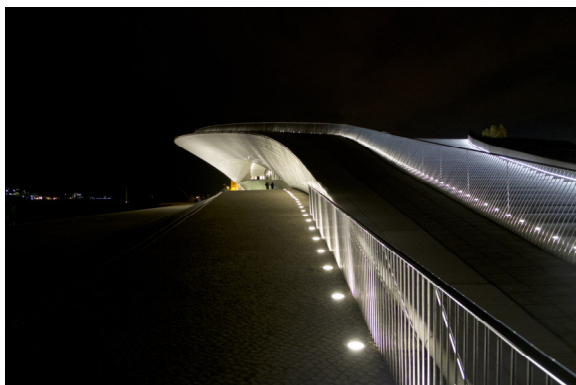
- Contemporary Art of São Paulo University Museum, Arq. Paulo Mendes da Rocha, 2014;



- Arts Center – EDP Museum, Lisbon, AL\_A, Arqª Amanda Levete, 2012/2017;



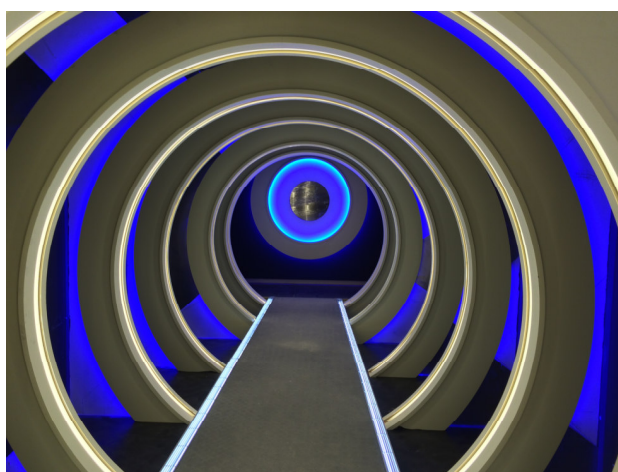
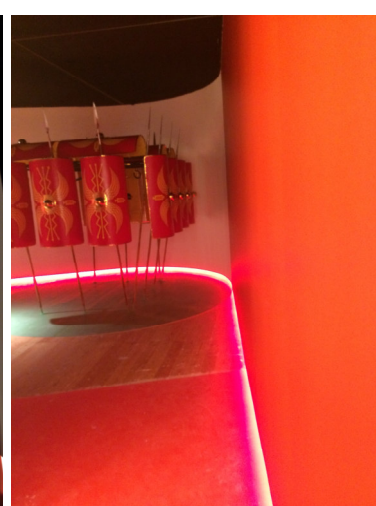
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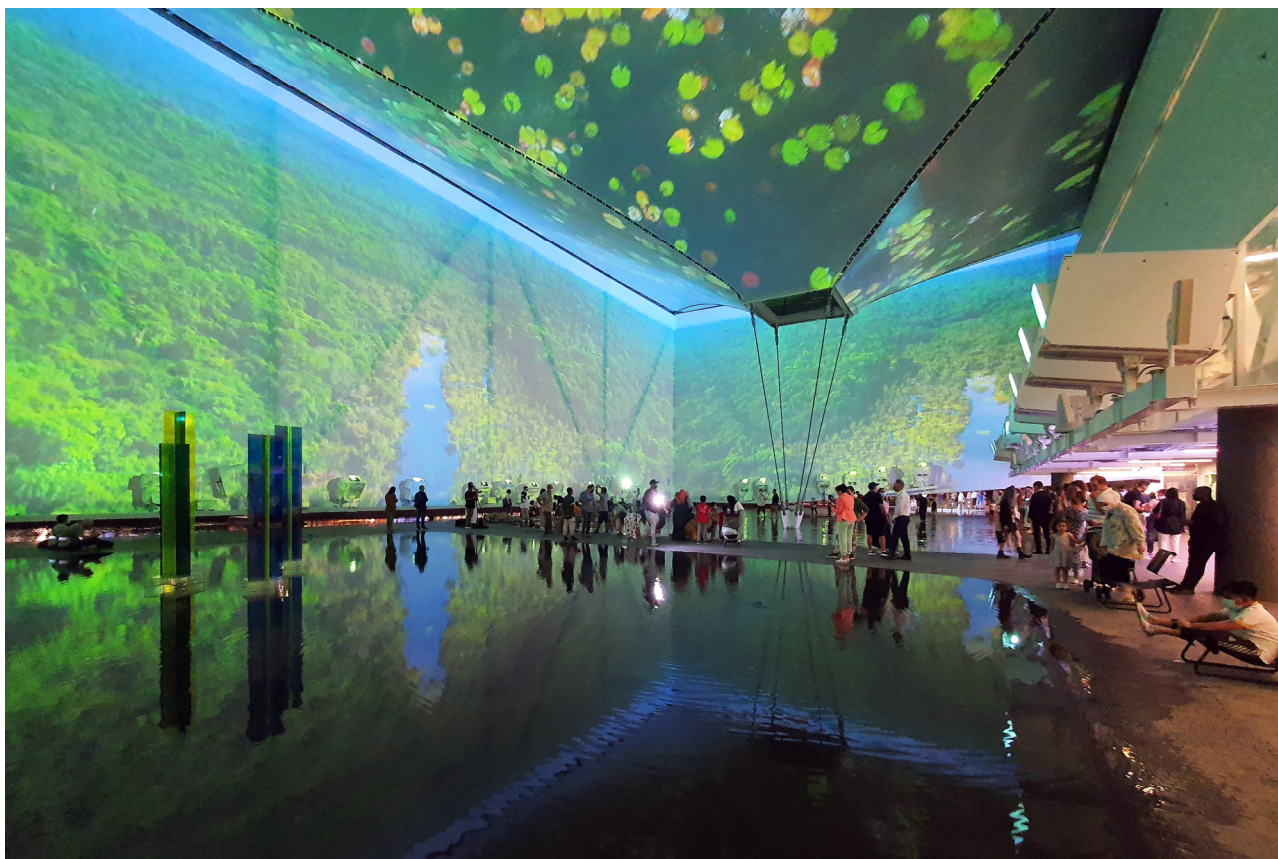


- Romanesque Invasions in Condeixa Museum, Condeixa 2018;



- Brasil Pavilion Expo 2020 Dubai 2018 / 2021







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- Interpretation Centre of Ventozelo (Douro), Douro 2019 (Honorable Mention for the Best Visitable Collection – APOM Awards 2021) - (Atelier João Borges)





- Aveiro City Museum, Aveiro 2020 (Atelier João Borges)





- MUDAC (Museum of design and contemporary applied arts) & Elysée (Foto), Lausanne, 2019/2022





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- Cante Alentejano Museum, Serpa 2021 (Winner of the “Best Museography Work” category, APOM Awards, 2022) - (Atelier João Borges);



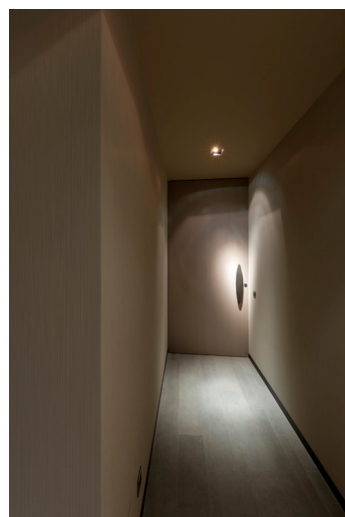
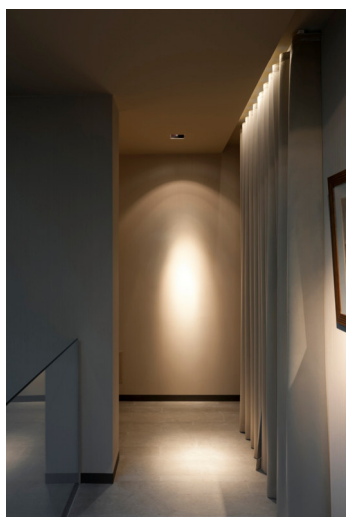


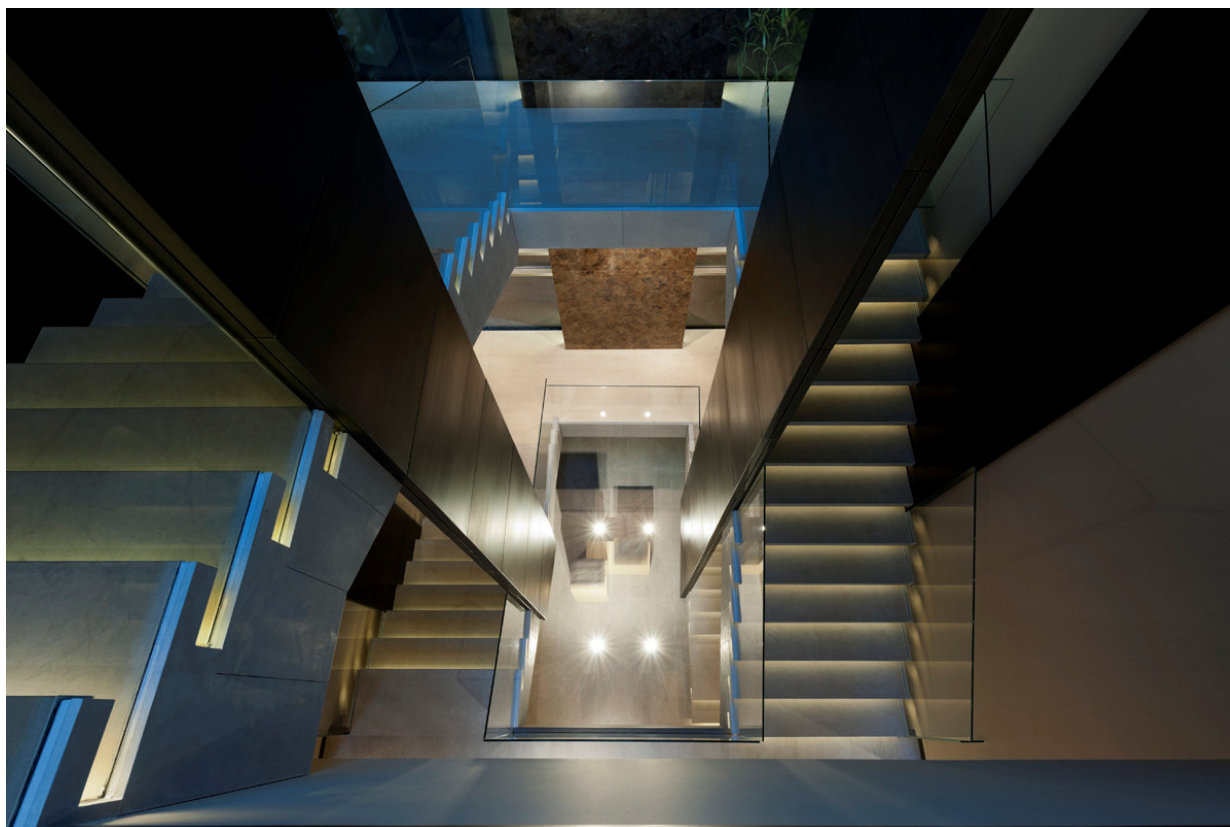
- Banana Museum, Madeira Island 2022 - (Atelier João Borges);



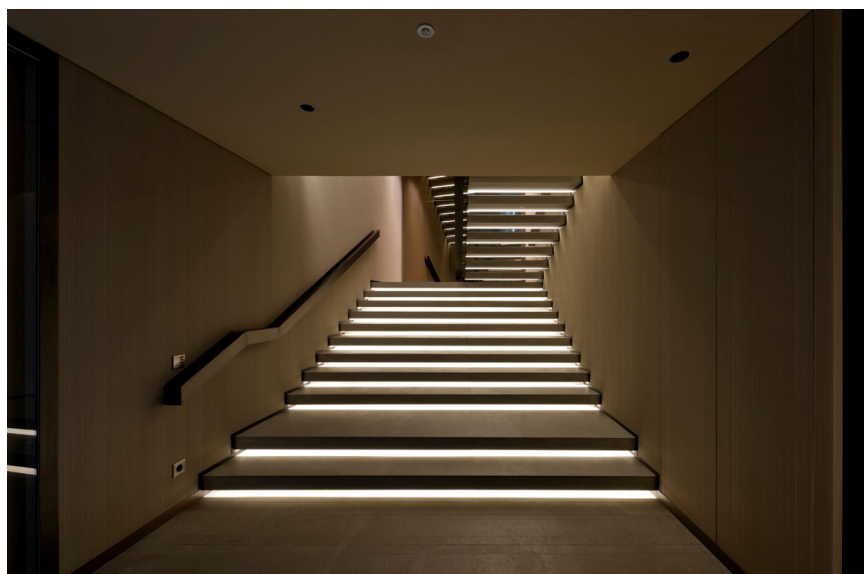
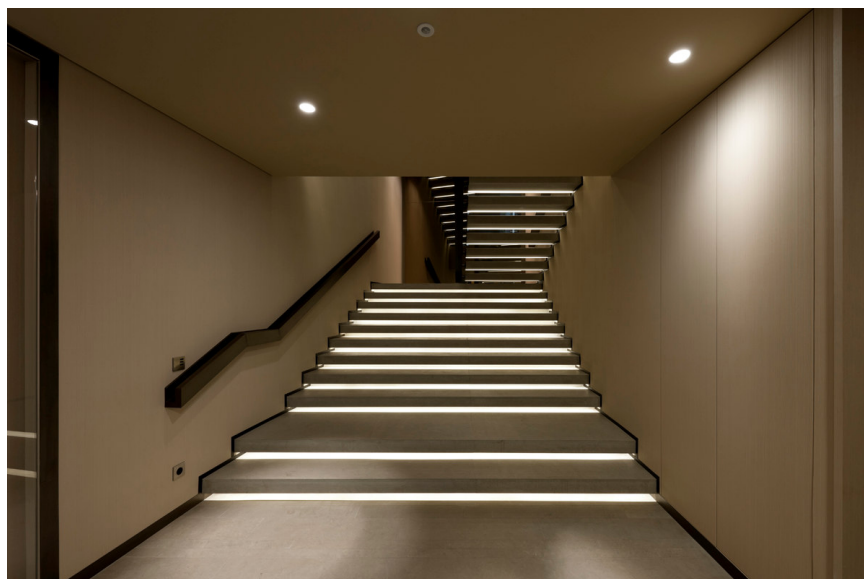


- Residences, Casa Santa Catarina 2010/2011;



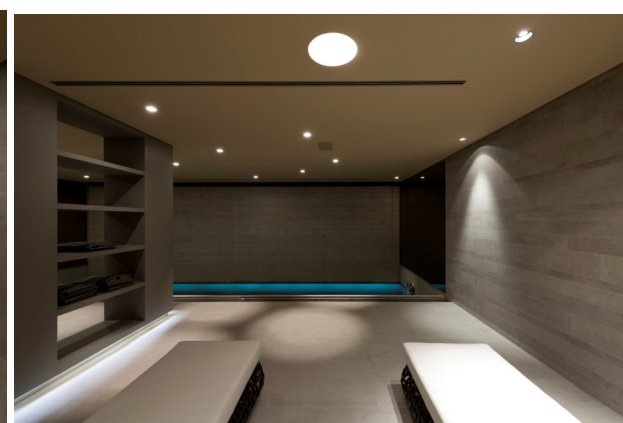
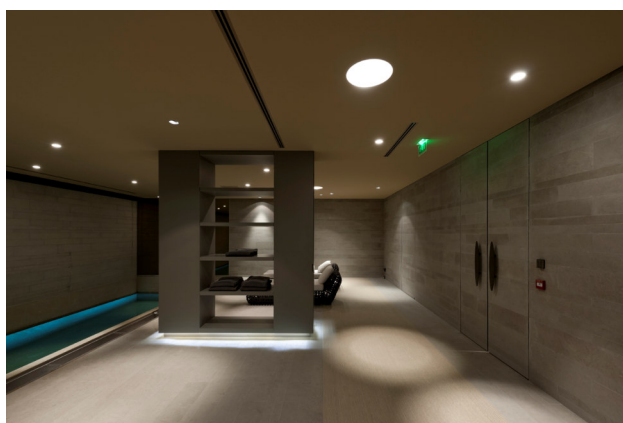




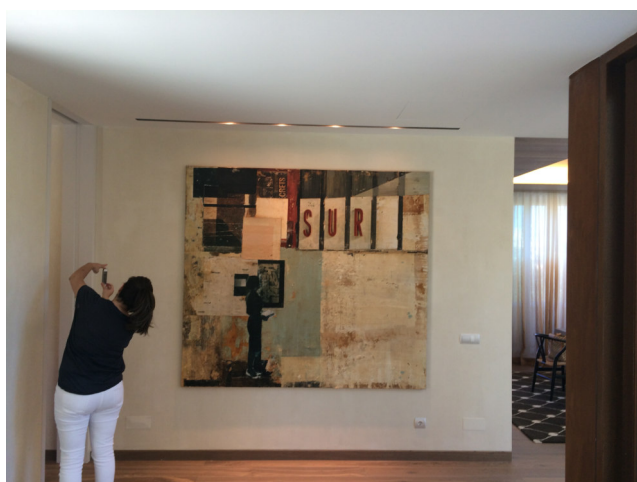




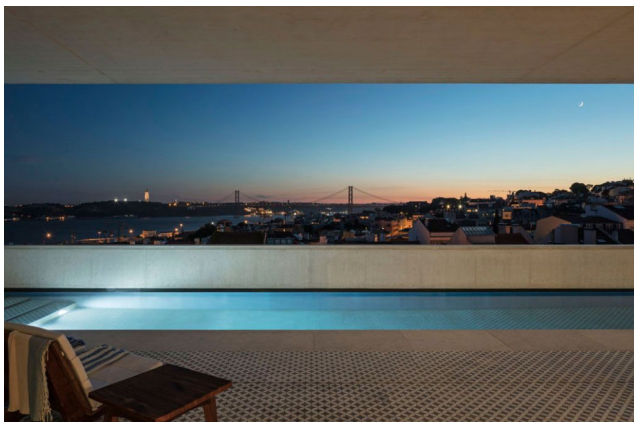
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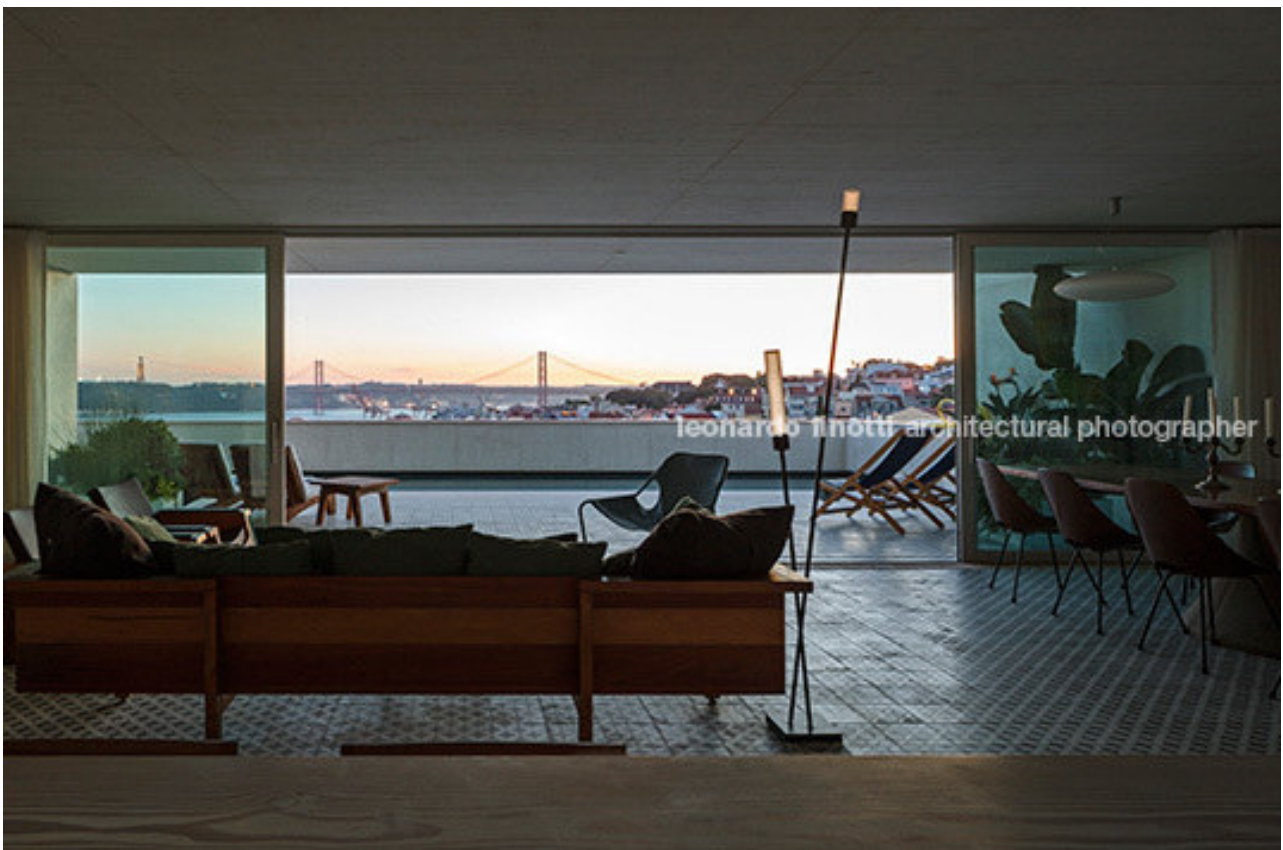
- Residences, Casa RGALG 2015;



- Residences, Casa Quelhas 2018;

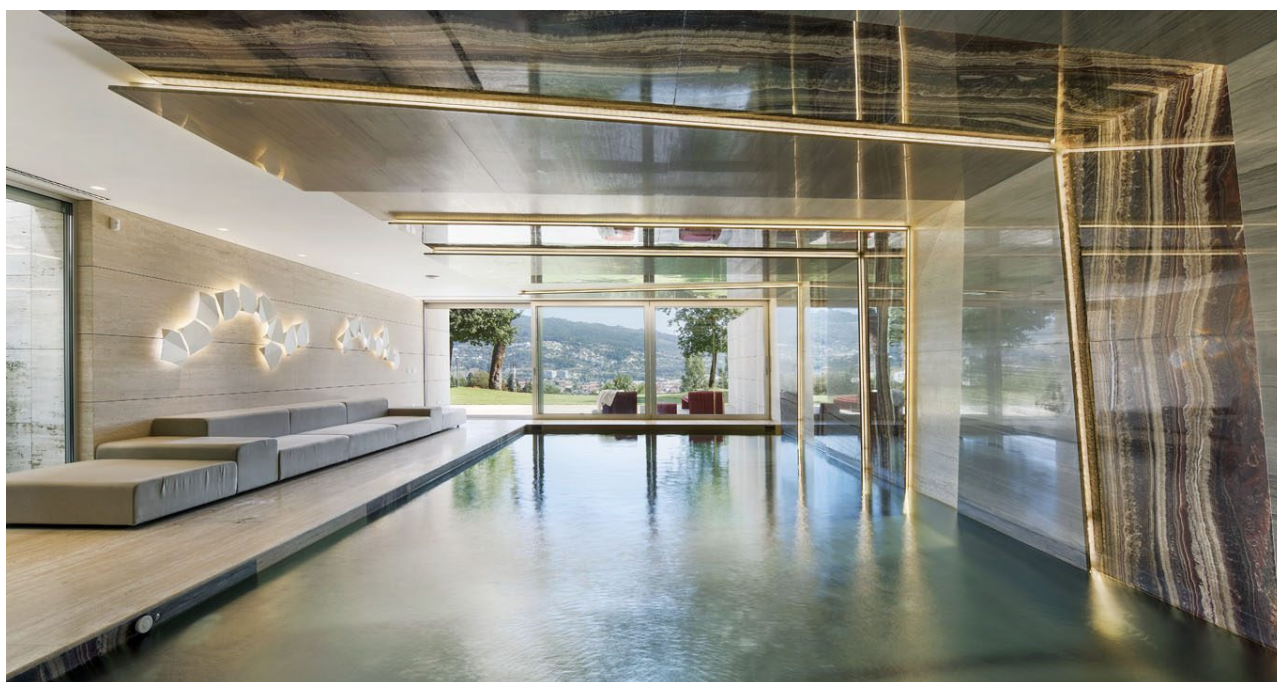


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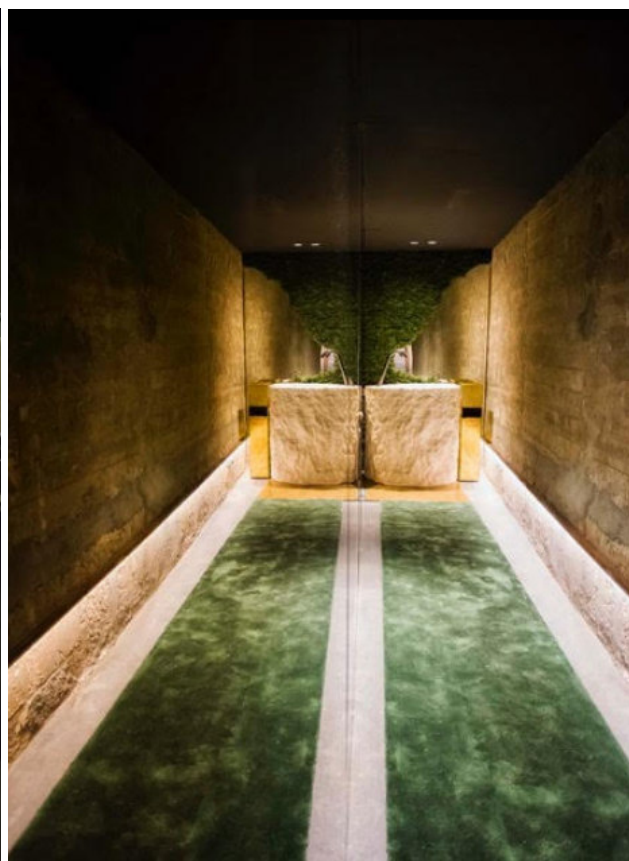
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- Residences, Casa MARG 2018;



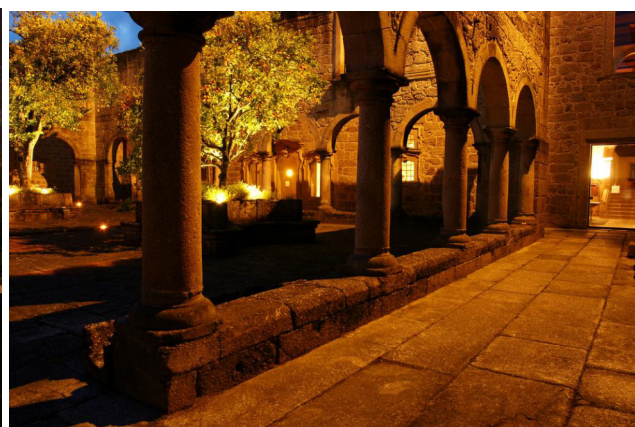
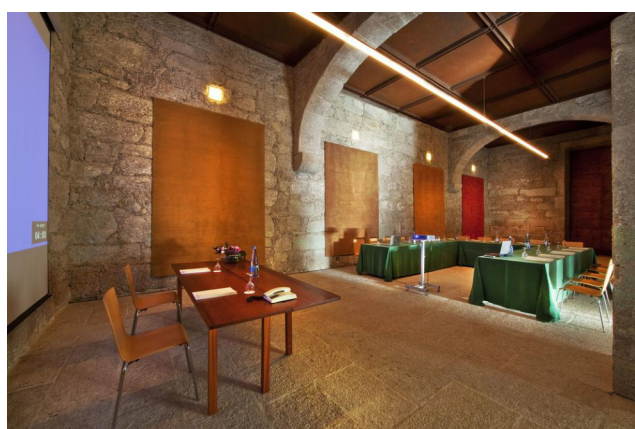
Restaurants, 100 Maneiras 2019;

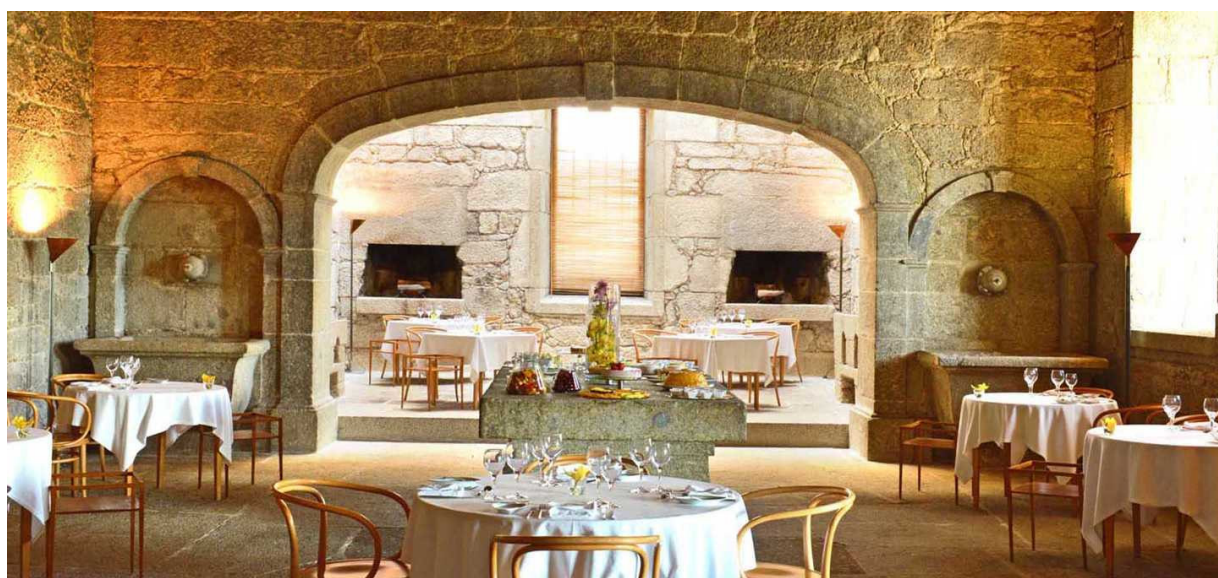


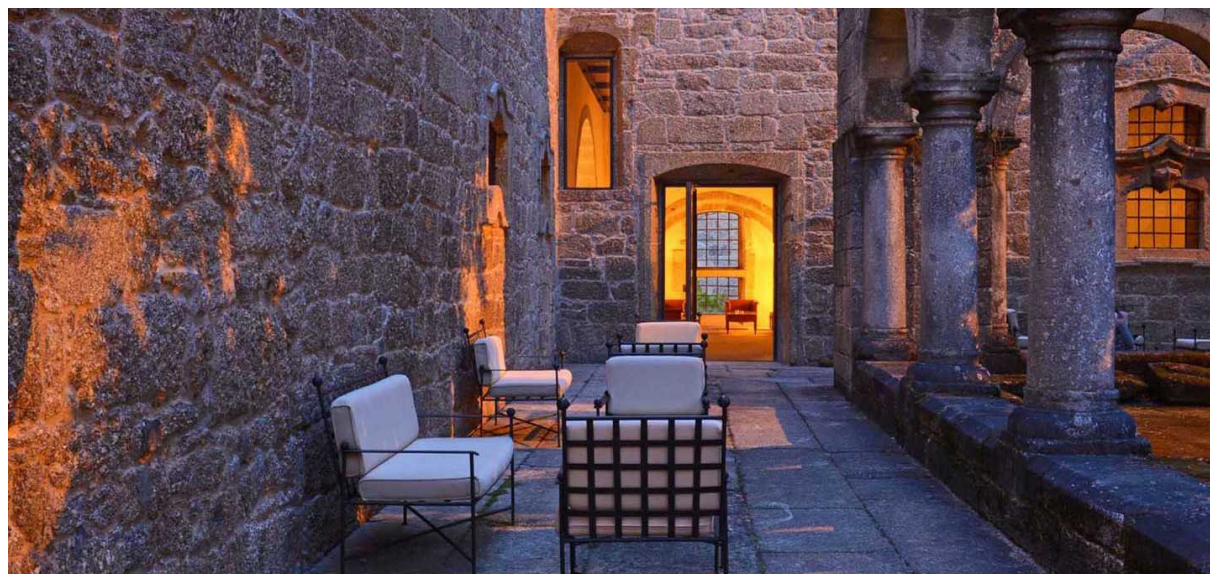




Hotels, Pousada de Santa Maria do Bouro 1999;

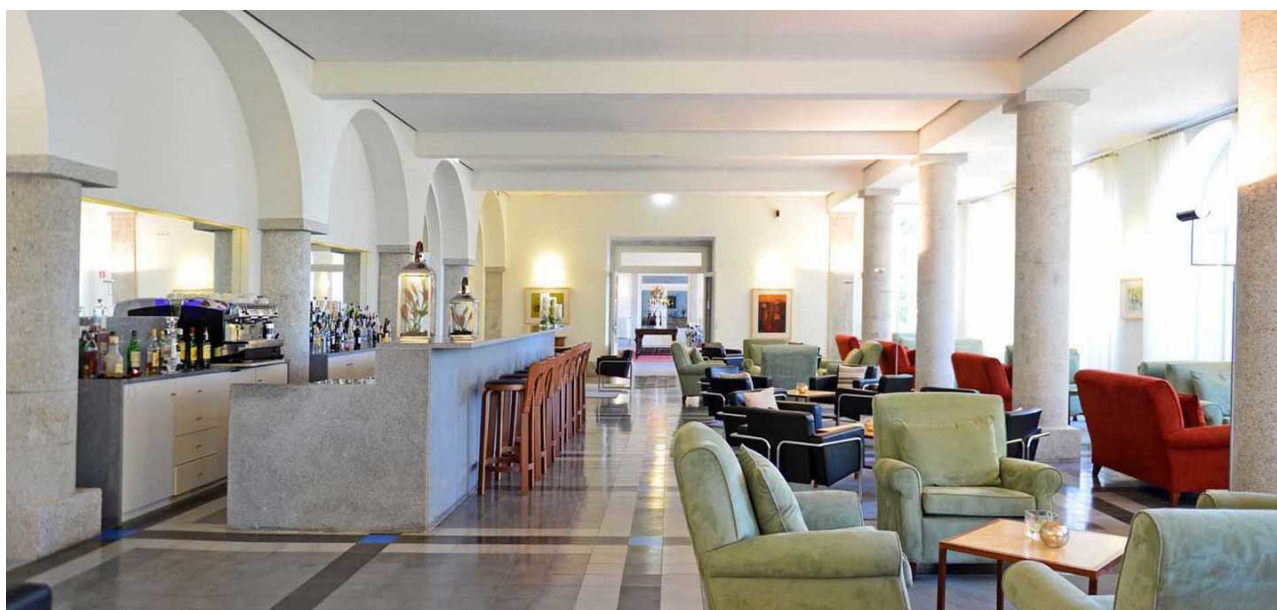
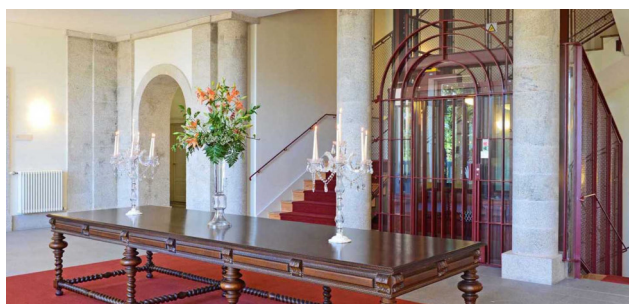
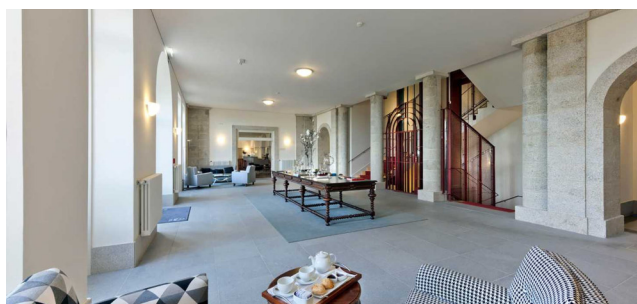




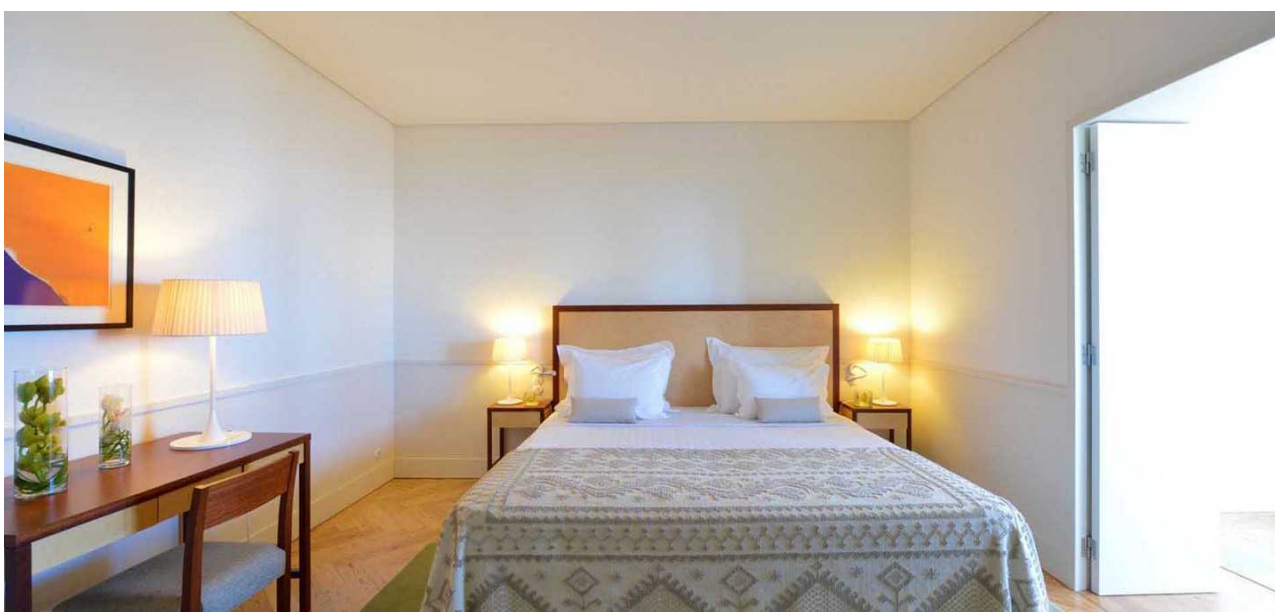
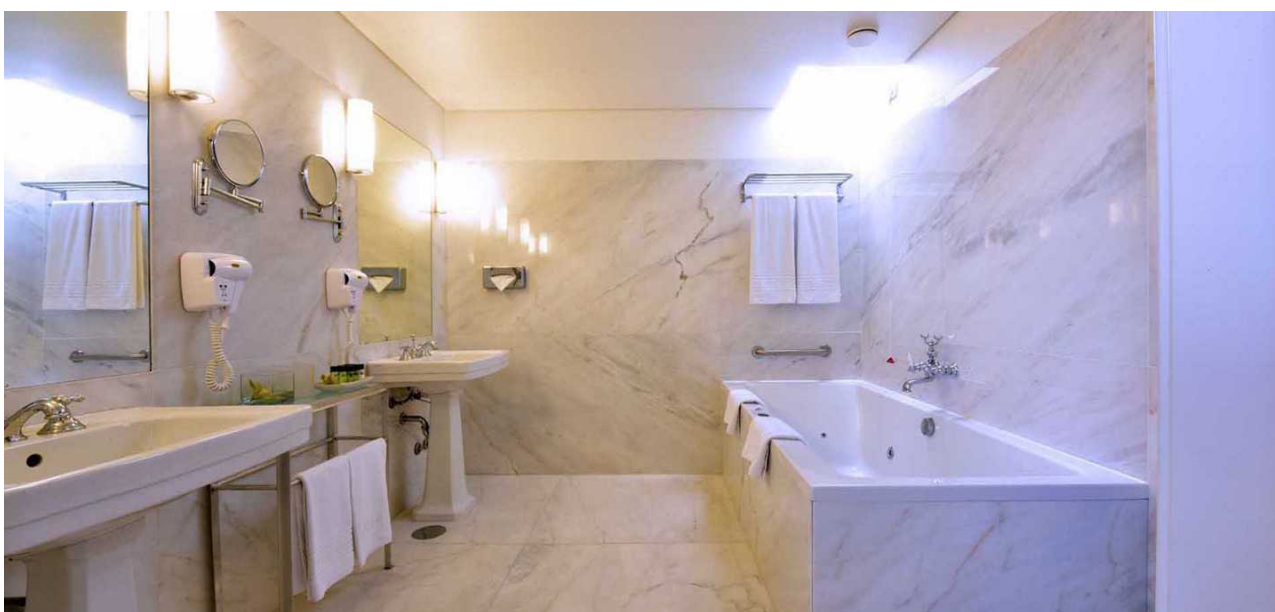
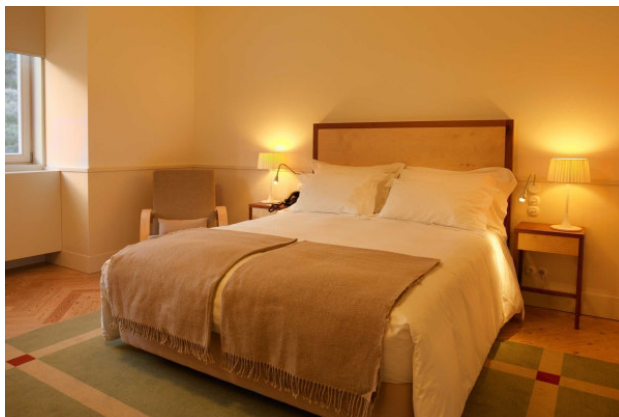
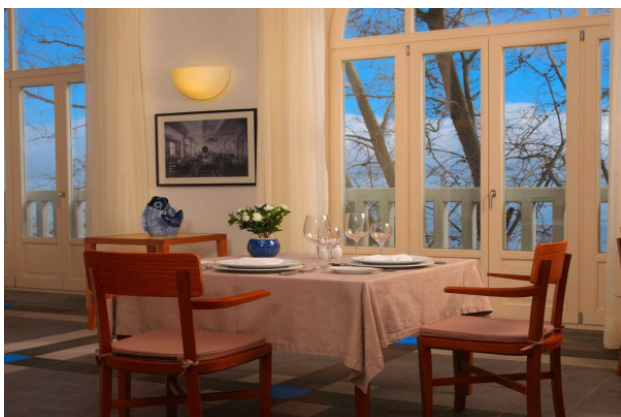


- Hotels, Pousada da Covilhã 2003;

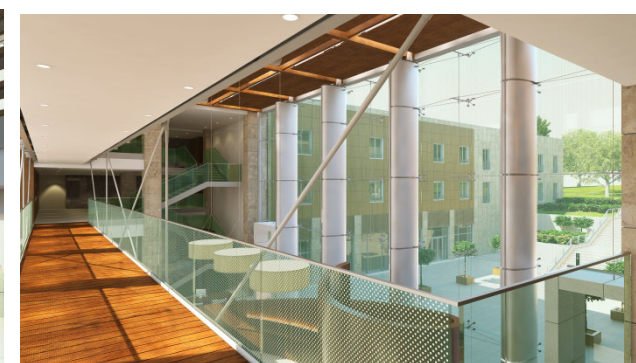
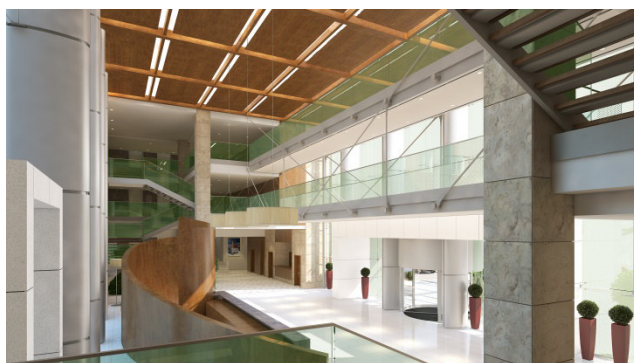
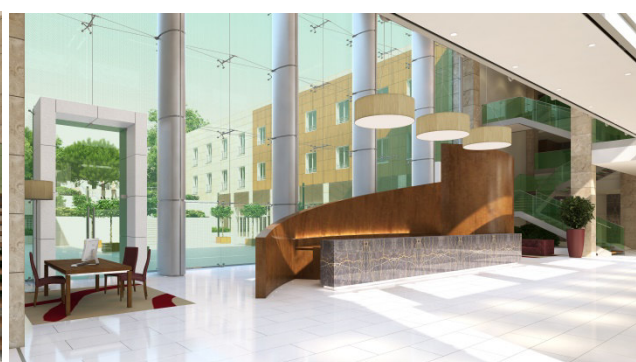
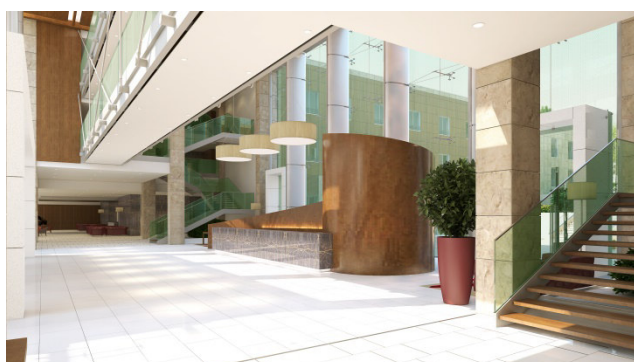




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- Hotels, Prior Velho 2010;

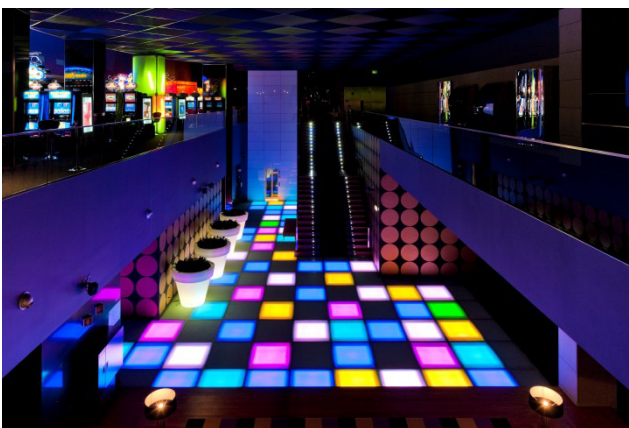
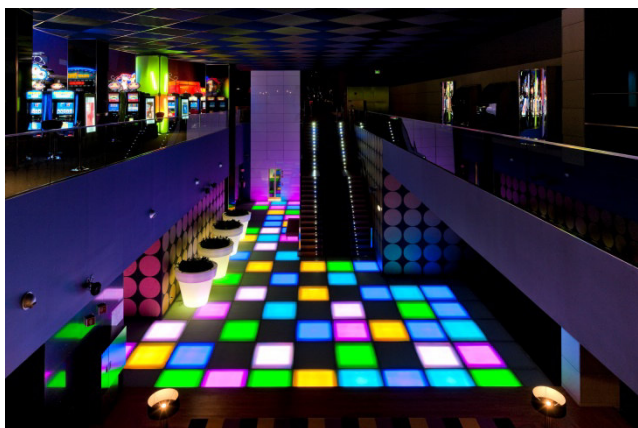
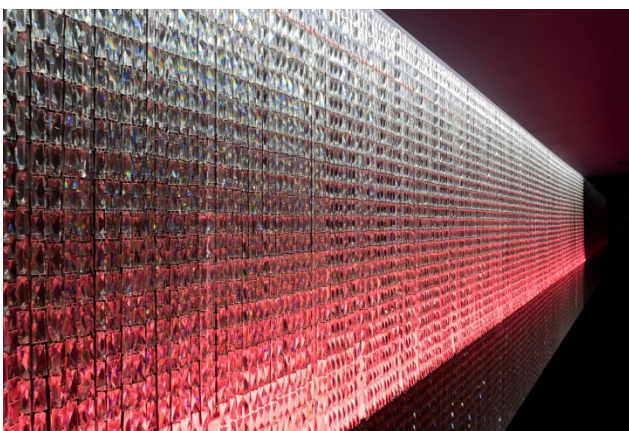
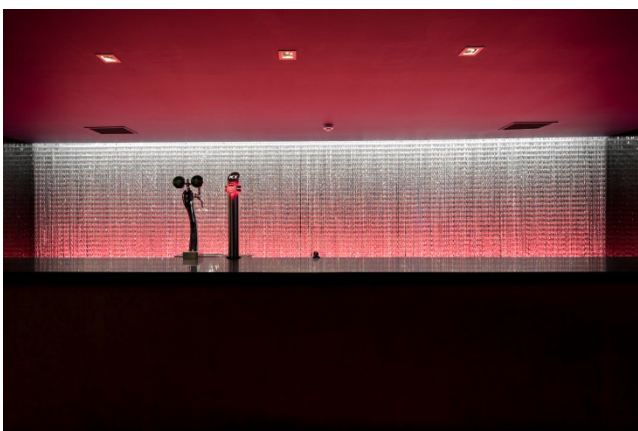


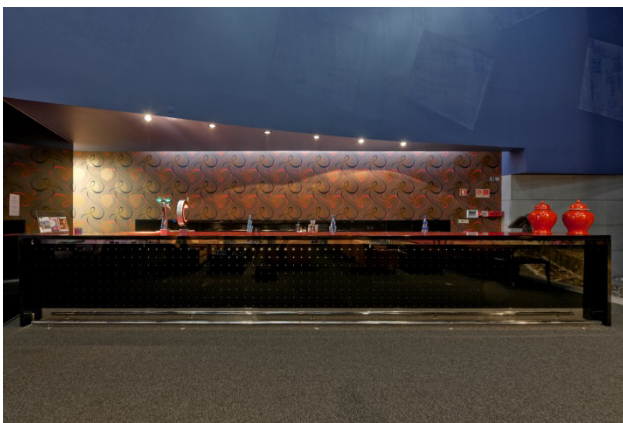
- Hotels, Hotel Casino de Chaves 2009;







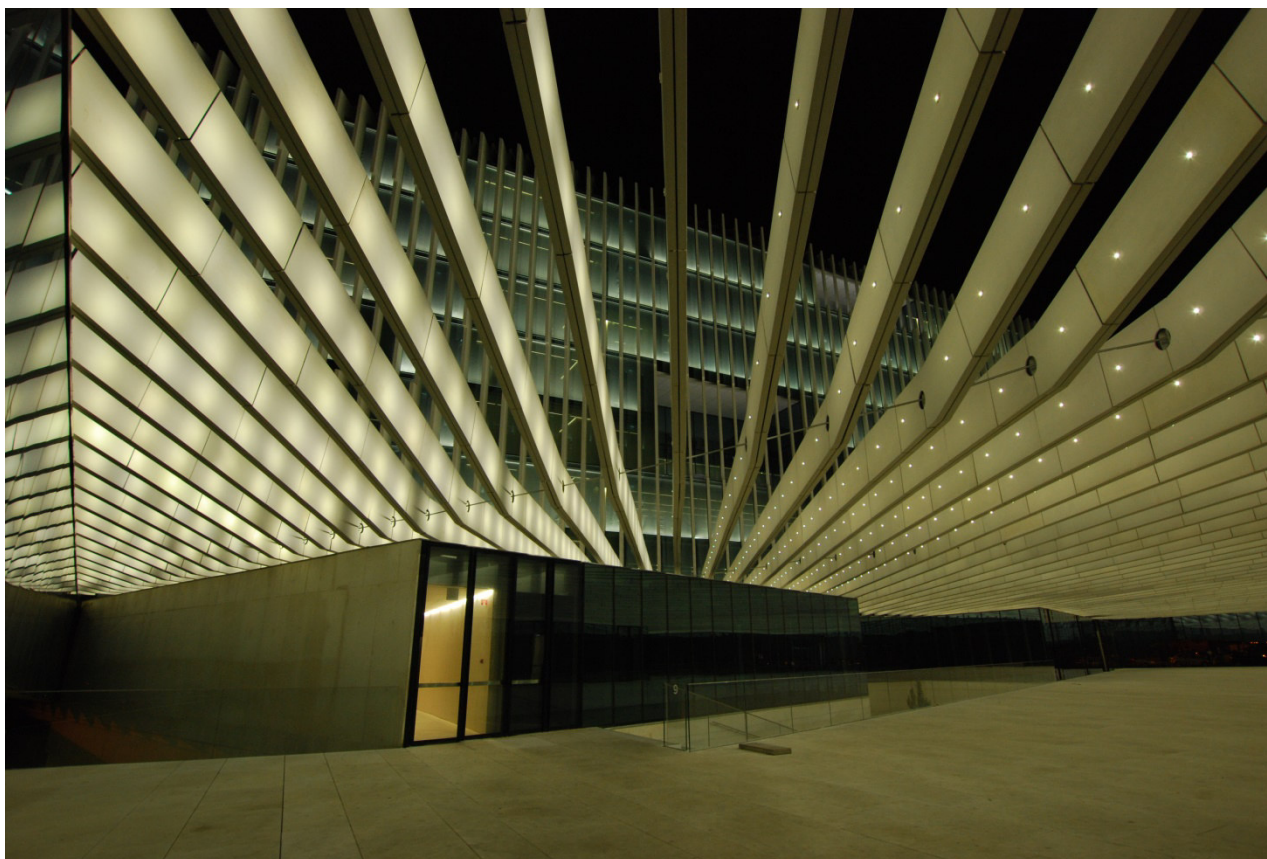


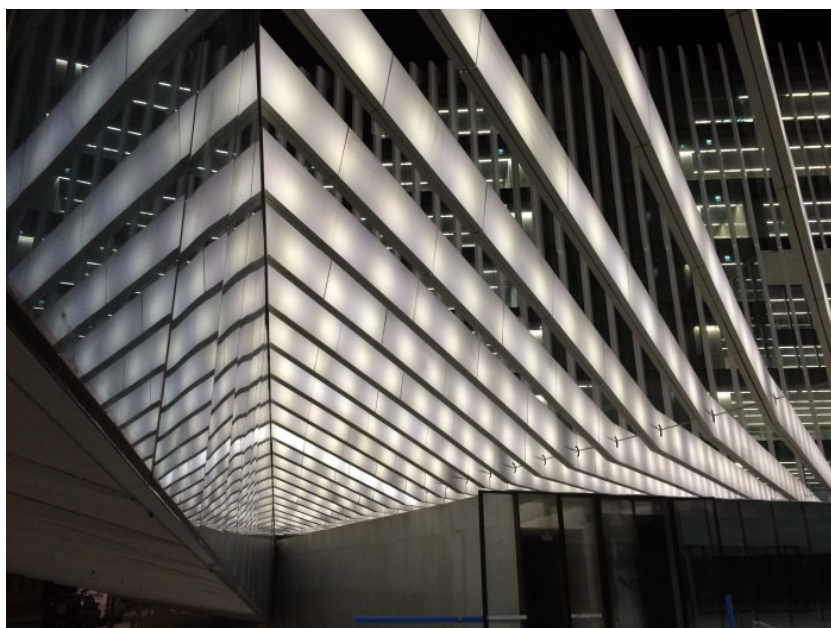


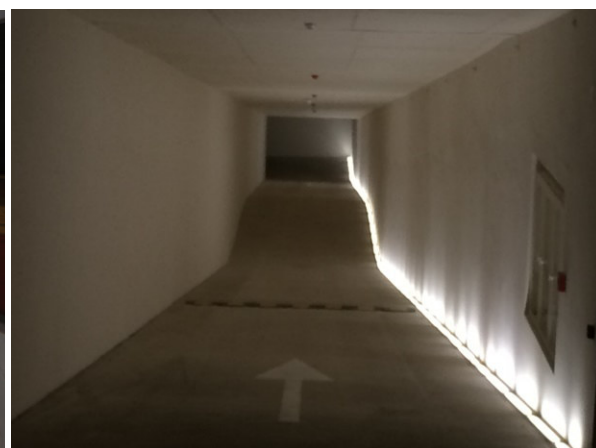
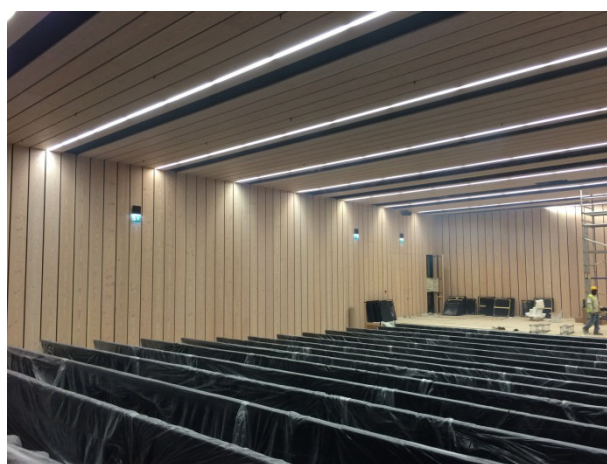
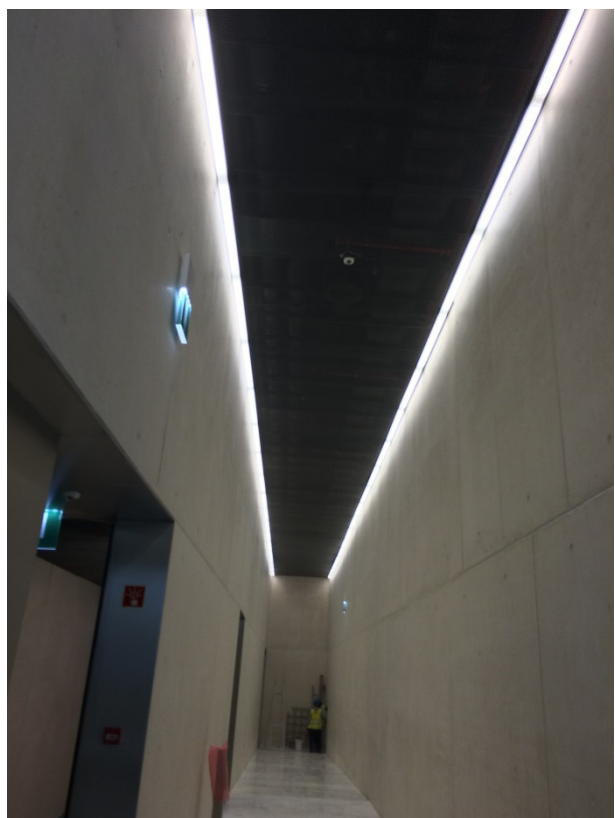
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- Other projects: Headquarters of EDP (Portuguese Main Electrical Company), Lisbon, Arq. Manuel Aires Mateus; 2010/2011;









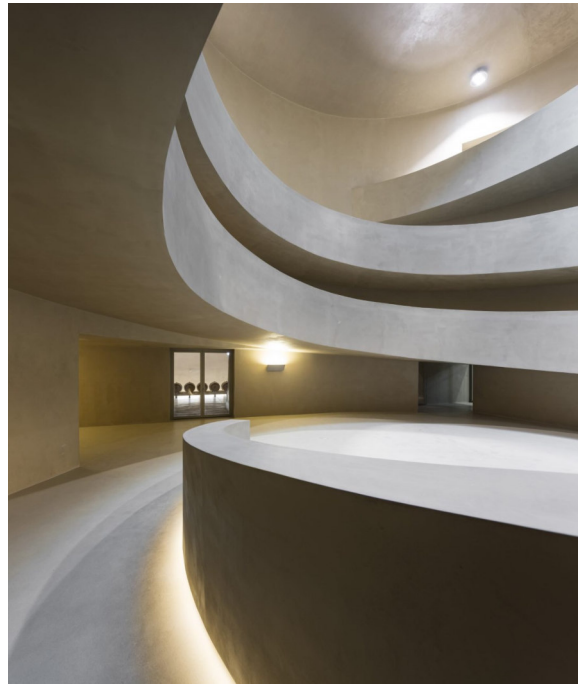


- Other projects: Wine House Gran Cruz, Alijó, Arq. Alexandre Brumester; 2015;

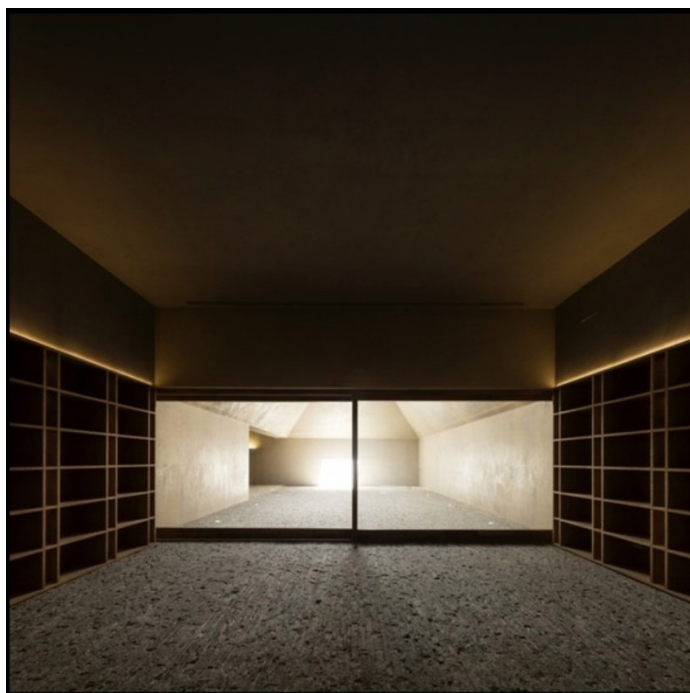


- Other projects: Wine House Herdade do Freixo, Redondo, Arq. Frederico Valssassina; 2016;





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- Other projects: Building in Lagoa das Furnas, Açores, Arq. Manuel Aires Mateus; 2010;

